# 1NC Vs Oak Hall

### 1NC Off Case Shell

#### Framework:

#### A) “Resolved” before a colon reflects a legislative forum.

**Army Officer School, 04** (5-12, “# 12, Punctuation – The Colon and Semicolon”, http://usawocc.army.mil/IMI/wg12.htm)

The colon introduces the following: a. A list, but only after "

AND

resolved:"Resolved: (colon) That this council petition the mayor.

#### B) “United States Federal Government should” means the debate is solely about the outcome of a policy established by governmental means.

**Ericson, 03** (Jon M., Dean Emeritus of the College of Liberal Arts – California Polytechnic U., et al., The Debater’s Guide, Third Edition, p. 4)

The Proposition of Policy: Urging Future Action In policy propositions, each topic contains

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compelling reasons for an audience to perform the future action that you propose.

#### C) Economic engagement means to offer tangible incentives to a topic country by working with a state institution.

Haass and O'Sullivan, 2000 (Richard and Meghan, VP/Director of Foreign Policy Studies + Senior Fellow in the Foreign Policy Studies Program @ Brookings, "Terms of Engagement: Alternatives to Punitive Policies," Survival, p. 2-3 (maybe merge with prior card…)

Architects of engagement strategies can choose from a wide variety of¶ incentives. Economic

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just some of the possible incentives used in the form of¶ engagement.

#### Voting issue –

#### 1. Limits – it’s impossible to be negative in their world – they get to just speak in general about the horrors of \_\_\_ or interpret the resolution any way they see fit. That explodes neg research burden and clash --- that collapses cost benefit analysis. And Debate games open up dialogue which fosters information processing – they open up infinite frameworks making the game impossible.

Haghoj, 2008 – PhD, affiliated with Danish Research Centre on Education and Advanced Media Materials, asst prof @ the Institute of Education at the University of Bristol (Thorkild, 2008, "PLAYFUL KNOWLEDGE: An Explorative Study of Educational Gaming," PhD dissertation @ Institute of Literature, Media and Cultural Studies, University of Southern Denmark, http://static.sdu.dk/mediafiles/Files/Information\_til/Studerende\_ved\_SDU/Din\_uddannelse/phd\_hum/afhandlinger/2009/ThorkilHanghoej.pdf)

Debate games are often based on pre-designed scenarios that include descriptions of issues

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dialogue as an end in itself” (Wegerif, 2006: 61).

#### Roleplaying as the federal government is good.

Esberg & Sagan 12 \*Jane Esberg is special assistant to the director at New York University's Center on. International Cooperation. She was the winner of 2009 Firestone Medal, AND \*\*Scott Sagan is a professor of political science and director of Stanford's Center for International Security and Cooperation “NEGOTIATING NONPROLIFERATION: Scholarship, Pedagogy, and Nuclear Weapons Policy,” 2/17 The Nonproliferation Review, 19:1, 95-108

These government or quasi-government think tank simulations often provide very similar lessons for

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quickly; simulations teach students how to contextualize and act on information.14

#### A general subject isn’t enough—debate requires a specific point of difference- only way to garner quality decision making skills

Steinberg & Freeley, 2008 Austin J. Freeley is a Boston based attorney who focuses on criminal, personal injury and civil rights law, AND \*\*David L. Steinberg , Lecturer of Communication Studies @ U Miami, Argumentation and Debate: Critical Thinking for Reasoned Decision Making pp45-

Debate is a means of settling differences, so there must be a difference of

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particular point of difference, which will be outlined in the following discussion.

### Case --- Narratives

#### Trading autobiographical narrative for the ballot commodifies one’s identity and has limited impact on the culture that one attempt’s to reform – when autobiographical narrative “wins,” it subverts its own most radical intentions by becoming an exemplar of the very culture under indictment

Coughlin 95—associate Professor of Law, Vanderbilt Law School. (Anne, REGULATING THE SELF: AUTOBIOGRAPHICAL PERFORMANCES IN OUTSIDER SCHOLARSHIP, 81 Va. L. Rev. 1229)

Although Williams is quick to detect insensitivity and bigotry in remarks made by strangers,

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publication record is itself sufficient evidence of the success of their endeavor. n200

Certainly, publication of a best seller may transform its author's life, with the

AND

Sacvan Bercovitch, "to have your dissent and make it too." n205

#### Performance is not a mode of resistance - it gives too much power to the audience because the performer is structurally blocked from controlling the (re)presentation of their representations. Appealing to the ballot is a way of turning over one’s identity to the same reproductive economy that underwrites liberalism

Phelan 96—chair of New York University's Department of Performance Studies (Peggy, Unmarked: the politics of performance, ed published in the Taylor & Francis e-Library, 2005, 146

Performance’s only life is in the present. Performance cannot be saved, recorded,

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, like the ontology of subjectivity proposed here, becomes itself through disappearance.

The pressures brought to bear on performance to succumb to the laws of the reproductive

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only a spur to memory, an encouragement of memory to become present.

#### This is precisely why autobiography is so easily coopted by liberalism – autobiography IS the practice of the liberal autonomous subject *par excellence* – this same notion of the liberal subject has historically been responsible for the Western conquest of the world.

#### Even if their best intention is to resist the liberal subject, autobiography is understood by its consuming audience as the assertion of the classic autonomous subject – this subverts the political potential of performance by rendering one’s experience legible to the terms of liberalism .

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IV. The Autobiographical Self

The outsider narratives do not reflect on another feature of autobiographical discourse that is perhaps

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whose claims to full individuality have often been denied by our society." n210

Precisely because it appeals to readers' fascination with the self-sufficiency, resiliency and

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her individual desires and rights above the needs and obligations of a collectivity.

Moreover, literary theorists have remarked the tendency of autobiographical discourse to override radical authorial

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text's political and social observations only as another aspect of the author's personality.

Paradoxically, although autobiography is the product of a culture that cultivates human individuality,

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, rather than subvert, autobiographical protagonists that serve the values of liberalism.

#### The very act of articulating why performance ought be attached to the ballot casts performance within the terms of liberalism’s discursive economy – this reduces their performance to a form of aesthetic formalism, this subordinates the political potential of performance to the narrow disciplinary concerns of academic knowledge production

Phelan ‘96—chair of New York University's Department of Performance Studies (Peggy, Unmarked: the politics of performance, ed published in the Taylor & Francis e-Library, 2005,

In his 1981 article Representation and the Limits of Interpretation, Eric E. Peterson

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reinvestigating the process of performance as art, not subject-object relations.

#### Their speech act replicates oppressive imperialist calculations—rhetorical breakdown of coloniality creates a biopolitical formalization of exception in Latin America

Acosta 13 [Abraham, Professor of Latin American Cultural Studies at the University of Arizona, Specializes in Subaltern Studies, Critical Theory, Translation Studies, Modern Latin American Narrative and Narrative Discourse, Fall, “Orality and Politics in Latin America: Thresholds of Illiteracy,” *The New Centennial Review*, Vol. 13, No. 2, pg. 209-13]

This premise is significant for two reasons. On the one hand, this proposition

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irrepressible evocation of taxidermy, desiccation, embalmment, and museum-curation.