# Bronx Cites—Octas—NYCUDL CN

## 1AC

Same as Round 1

## 2AC

### 2AC—Visibility/No Forum—Opacity

The alternative continues unicultural practices that lead to extinction in debate—multicultural discussions are key

Valdivia-Sutherland, ’98 [November 22nd 1998, Butte Community College Cynthia; “Celebrating Differences: Successfully Diversifying Forensics Programs” National Communication Association’s 84th Annual meeting; <http://www.phirhopi.org/spts/spkrpts05.2/sutherland.htm>]

It has been argued that forensics is (or should be) primarily an educational

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national concerns. d. Expository speeches geared to inform about other cultures.

Neoconservatism DA—White practices within debate leads to serial policy failure, ignorance of oppression and the destruction of alternative perspectives

Spanos, ’6 [William V. Spanos is a Prof of Comparative Literature at SUNY Binghamton, quoted by Joe Miller in Cross-x, and posted on edebate and [cross-x.com](http://cross-x.com/), http://www.cross-x.com/vb/showthread.php?t=945110]

Dear Joe Miller, Yes, the statement about the American debate circuit you refer

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which the blind arrogance of Bush Administration and his neocon policy makers is leading

Even if they win a link argument, some level of speaking for Others is inevitable and can be productive – the affirmative is a prerequisite to hearing the voice of the marginalized

Marino, 5(Lauren Marino, Macalester Department of Philosophy; “Speaking for Others,” Macalester Journal of Philosophy: Vol. 14: Iss. 1, Article 4)

If the self is located within language games the there is a commonality between those

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best to be hoped for is cooption forcing the margins into the mainstream.

Acknowledgement of my position as a white male and the UNEARNED privilege that comes with it is productive and a NECESSITY in the debate space

Dr. Shanara Reid Brinkley, Amber Kelsie, Nicholas Brady and Ignacio Evans write on October 6th [October 6th, 2013, Assistant Professor of Public Address and Advocacy Director of Debate, William Pitt Debating Union Department of Communication University of Pittsburgh, Amber Kelsie, M.A. Doctoral Student, Department of Communication University of Pittsburgh Nicholas Brady Doctoral Student, Department of Culture & Theory University of California, Irvine Ignacio Evans, B.A. History, Towson University, “[We Be Fresh As Hell Wit’ Da Feds Watchin’: A Bad Black Debate Family Responds](http://resistanceanddebate.wordpress.com/2013/10/06/we-be-fresh-as-hell-wit-da-feds-watchin-a-bad-black-debate-family-responds/)”, <http://resistanceanddebate.wordpress.com/2013/10/06/we-be-fresh-as-hell-wit-da-feds-watchin-a-bad-black-debate-family-responds/>]

There is no racism without bodies coded and trained through practice.  There are subjectivities

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that makes the body as part of the rhetorical situation no less significant.

You do not need to be part of the KKK in order to know about it. We can still make political change just like the Leaders of a Beautiful Struggle

Polson ’12 [2012, Dana Roe Polson is a Co-Director, teacher, and founder of ConneXions Community Leadership Academy, ““Longing for Theory:” Performance Debate in Action”, <http://gradworks.umi.com/3516242.pdf>]

I think that the talented tenth is actually the wrong metaphor for leadership in the

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and meetings not only to help out but as a form of leadership training

Our framework – Debate is a cultural performance – only testing our policies with the intention of cultural reflection and broader audience engagement can train us for the future – the ballot serves as the judge’s approval that our education and advocacy are good and that this form of debate would be beneficial on a larger scale.

MITCHELL & SUZUKI ‘4 [August, Gordon R. Univ of Pitt & Takeshi- ; Tsuda College in Tokyo “Beyond the Daily Me: Argumentation In an Age of Enclave Deliberation” ; Paper presented at the 2nd Tokyo Conference on Argumentation August 2-5; http://www.pitt.edu/~gordonm/JPubs/MitchellSuzuki3.rtf]

However, the political efficacy of competitive debating as a remedy for group polarization is

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their ability to use argumentation skills to impact wider spheres of public deliberation.

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SILENCE IS NOT THE ANSWER – white debaters must find ways to SPEAK ABOUT RACE or else they REPRODUCE OPPRESSION.

Dr. Crenshaw ‘97 Prof of Speech Comm @ Univ. Ala. Carrie-PhD. USC; former director of debate @ Univ. of Ala.; WESTERN JOURNAL OF COMMUNICATION; Resisting Whiteness’ Rhetorical Silence; 61(3), Summer; pp. 253-278.

Another difficulty related to talking about race is what Alcoff has called "the problem

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and political work of resisting racism is left solely to people of color.

Make them defend silence as an alternative speech act. We have a responsibility to make whiteness visible.

Crenshaw, ’97 [1997, Carrie, PhD, Prof of Speech Comm @ Univ. Ala. former director of debate @ Univ. of Ala.; WESTERN JOURNAL OF COMMUNICATION; Resisting Whiteness’ Rhetorical Silence; 61(3), Summer; pp. 253-278]

This essay explores the rhetorical dimensions of whiteness in public political discourse from an ideological

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not, and investigate how these racialized constructions intersect with gender and class.

The alternative is silence and inaction which reinforces oppression and turns the critique

Blomley 94 (Nicholas K. Blomley – Professor of Geography at Simon Fraser University, 1994, “Activism and the Academy”, http://www.praxis-epress.org/CGR/CG\_Whole.pdf)

So why the silence? Several reasons spring to mind. One likely option is

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multiple subject positions, so activism is a field of contradiction and diversity.

DEBATE SHOULD NOT OVERLOOK THE PERSUASIVE POTENTIAL OF FIRST PERSON NARRATIVES—A rhetoric of possibility is created at the intersection between minority advocacy and the unrepresented narrative of another’s life story and can evince palpable change in debate.

The first person narrative is very important in the current debate community. Narratives offer

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opent he debate space to address the subjugation and to be more inclusive.

Gregory & Alimahomed 2001 professors of Comm @ CAL ST FULLERTON 2k1 Josh & Kasim-; EMPOWERING NARRATIVES; Narrative Voice and the Urban Debater: An Investigation into Empowerment; paper submitted to the Urban Debate League Panel at the Western States Communication Association Conference, Coeur ‘d Alene, Idaho February 23-27, <http://communications.fullerton.edu/forensics/SCUDL.htm>

This paper will discuss the empowerment of voice in the urban debate league. The

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created pathos and creates identification to reality for the speakers and the judges.

OUR FRAMEWORK THROUGH THE USE OF NARRATION IS BEST FOR DEBATE

Debaters and judges share in an epistemological process that emancipates and allows societal awareness for the urban debater as well as creates more enlightened and mindful individuals across the board.

Under a narrative paradigm, debaters and their judges would be engaging ina s hared

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of the debater, creating more enlightened and mindful individuals across the board.

Gregory & Alimahomed 2001 professors of Comm @ CAL ST FULLERTON 2k1 Josh & Kasim-; EMPOWERING NARRATIVES; Narrative Voice and the Urban Debater: An Investigation into Empowerment; paper submitted to the Urban Debate League Panel at the Western States Communication Association Conference, Coeur ‘d Alene, Idaho February 23-27, <http://communications.fullerton.edu/forensics/SCUDL.htm>

CONCLUSION Thomas A. Hollihan, Kevin T. Baaske, and Patricia Riley (

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then as a community, we should encourage the use of narrative debate.

Coalitions are good

Dawson 13 - John D. MacArthur Professor of Political Science and the College at the University of Chicago (Michael C., http://www.salon.com/2013/07/07/whats\_next\_for\_the\_black\_left/, 7/7/13, Whats Next for the Black Left?)

At the beginning of this book I invoked David Scott's rejection of the romantic narrative

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that they see it as in their interest to ally with nonwhite Americans.

US Economic engagement as well as the way we choose to discuss economic engagement policies neglects the presence of the Asian identity. Our critical examination of this year’s policy questions raises our consciousness of how we as Asians exist and see the world – this can create real change

Osajima ‘7 [2007, Keith Osajima is a professor and Director of the Race and Ethnic Studies Program at the University of Redlands. REPLENISHING THE RANKS: Raising Critical Consciousness Among Asian Americans; JOURNAL OF ASIAN AMERICAN STUDIES (JAAS), February, Volume 10, No. 1; p. 64]

Conscientization for these respondents meant being able to “name their world.” That is

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world. Naming the world was an important step toward actively changing it.

And our performance is key – debate has critical elements that contribute to conscientization that must be embraced for effective change

Osajima ‘7 [2007, Keith Osajima is a professor and Director of the Race and Ethnic Studies Program at the University of Redlands. REPLENISHING THE RANKS: Raising Critical Consciousness Among Asian Americans; JOURNAL OF ASIAN AMERICAN STUDIES (JAAS), February, Volume 10, No. 1; p.. 74-76]

CONCLUSION AND IMPLICATIONS

Given the profound change that conscientization had effected in the lives of respondents, it

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American experience. Connections to key mentors and peers provided a safe environment in

which to think and question further. Third, respondents described important affective aspects of

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along with greater coordination of influences, is an important dimension of conscientization.